

International symposium on artistic creation in immersive environments, using large-scale display technologies

Central Building, University of Athens, "Ioannis Drakopoulos" auditorium, 30 Panepistimiou str, Athens, Free admission.

April 10 - 15, 2014

Welcome

Dimitris Charitos, Assistant Professor, Department of Communication and Media Studies, University of Athens

15:00 - 16:15, Session 1

The Role of Embodied Presence in the Experience of Mediated Environments.

Charalampos Rizopoulos¹ and Chrysa Papasarantou²,

¹ PhD Candidate University of Athens (UoA)/ Research Associate UoA & Cyprus University of Technology

² PhD Candidate Department of Architecture, University of Thessaly, Greece

Large Scale VR Models and their Applications.

Vassilis Bourdakis, Professor, Department of Architecture, University of Thessaly, Greece *Examples from the Use of Large-Scale Immersive Projection-Based Digital Applications with the Broad Public.*

Maria Roussou, makebelieve design & consulting/ University of Athens, Greece

16:15 - 16:30, Coffee Break

16:30 - 18:30, Session 2

Designing immersive experiences. Exchanging visions.

Conrad Schneider, Co-founder, Intolight Creative Studio, Germany

GaiaNova - A unified approach to creative and technical projects.

Phil Mayer, Ben Stern, GaiaNova Arts and Events Production Company, UK *Cultural Heritage for Digital Dome Display Systems with Audience Participation.* Dimitrios Christopoulos, Software Engineer, 3D/VR Department, Foundation of the Hellenic World, Greece

SAT – Immersive Tools for an Artistic Growing Community.

Society for Arts and Technologies [SAT]

Louis-Philippe St-Arnault, Head of SAT [Immersion] department, Canada

18:30 - 18:45 Break

18:45 – 20:15, Session 3

"Open Ended Narratives in the immersive environment" about the work of Johnny Ranger.

Johnny Ranger/ Mindroots, Video Artist, Canada

Intérieur: A Multi Sensory Immersive Experience.

Martin Kusch and Marie-Claude Poulin, kondition pluriel, Canada / Digital Art Department, University of Applied Arts Vienna, Austria

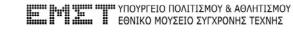
The Total Perspective Vortex.

Mike Phillips, Professor of Interdisciplinary Arts, Director of Research at i-DAT, Plymouth University, FullDome Immersive Vision Theatre, UK E / M / D / L has been funded with support from the European Commission / Culture Programme





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